

# Tangier Portraits for Piano

## 1. Paul Bowles at Eighty

Andante ♩ = ca. 69

PHILLIP RAMEY

*mp* *non cresc.*

*with some pedal*

*poco*

*cresc.* *mf* *mp*

*p*

Note: *Paul Bowles at Eighty*, written on June 13, 1991, in Tangier, Morocco, is freely based on Bowles' sixth piano prelude, strains from which are transformed harmonically. This piece was given its first performance, by the composer, on July 10, 1991, at the Salle Samuel Beckett, Tangier. —P. R.